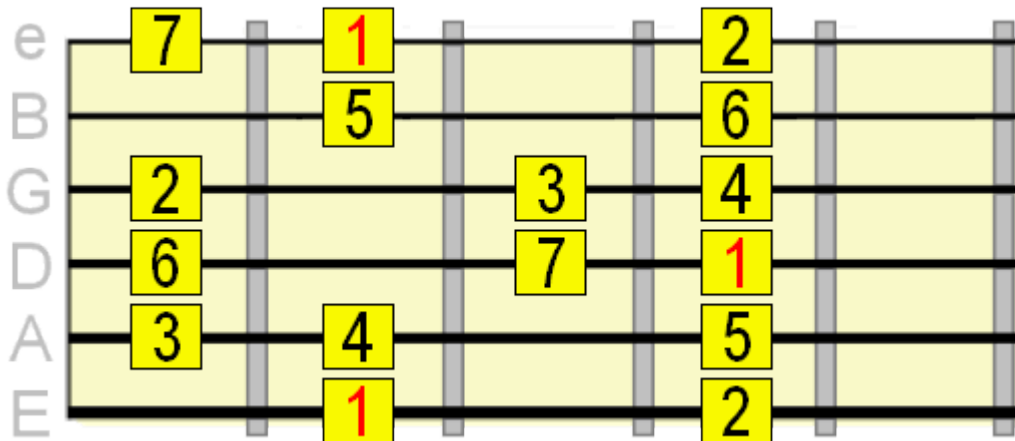


Basic Modal Scales

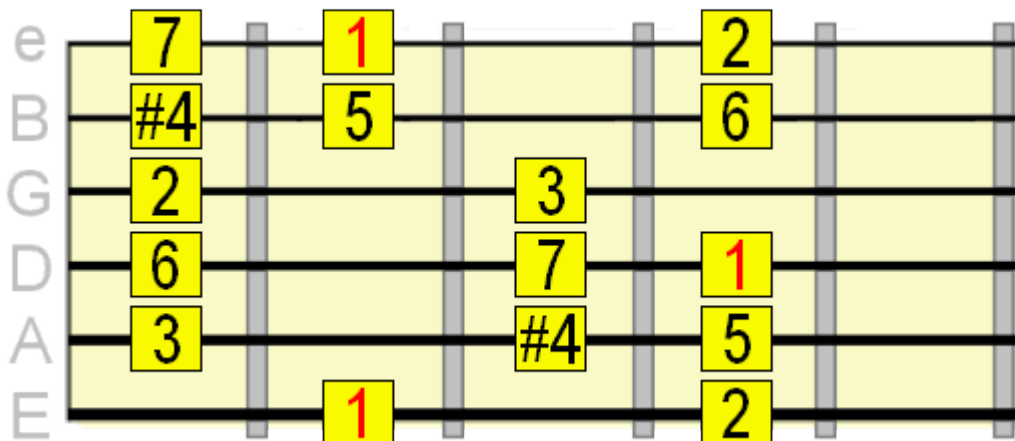
Ionian/Major Scale

Play over: Major 7th chords (e.g. C Major over Cmaj7)



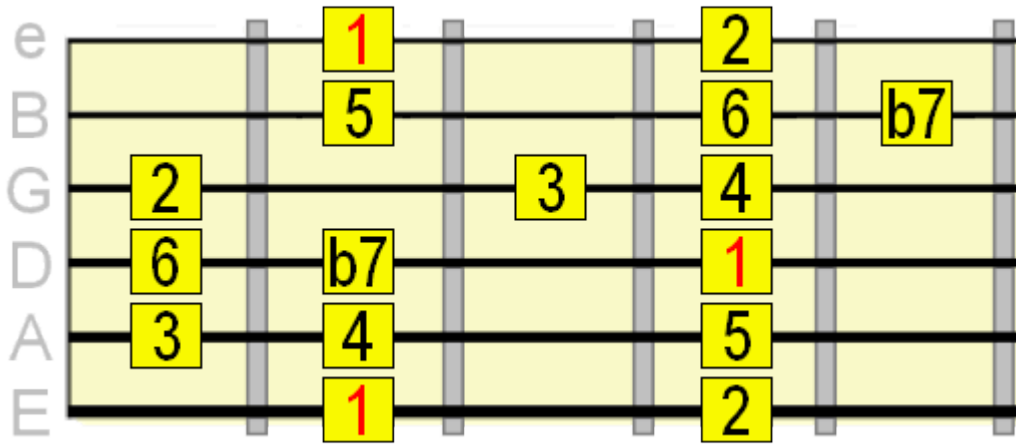
Lydian

Play over: Major 7th (Sharp 11th) chords (e.g. C Lydian over Cmaj7 or Cmaj7#11)



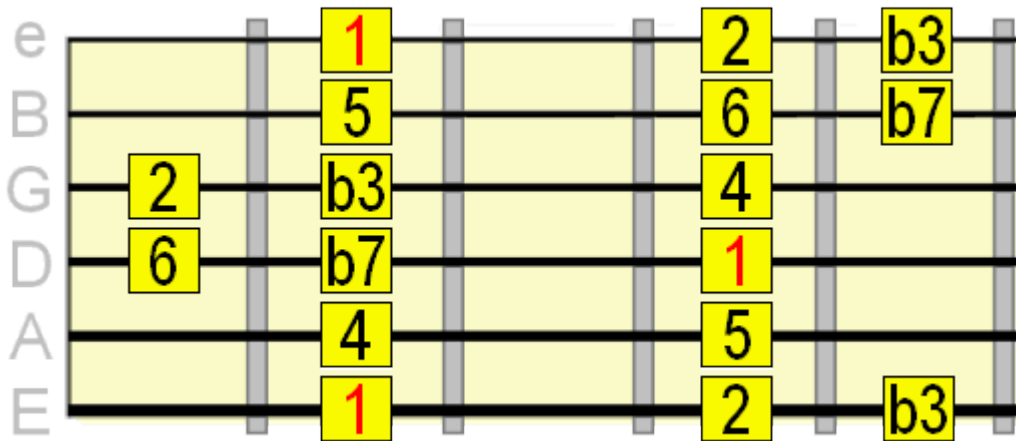
Mixolydian

Play over: Dominant 7th chords (e.g. C Mixolydian over C7)



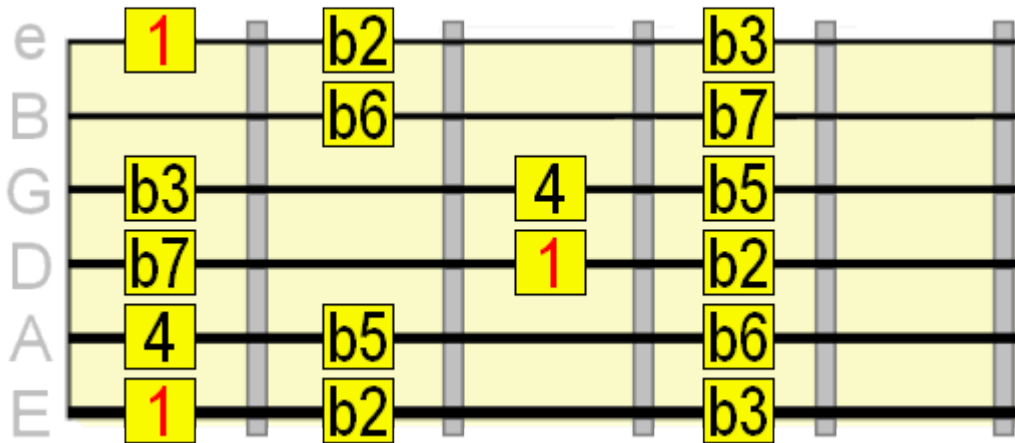
Dorian

Play over: Minor 7th / Minor 6th chords (e.g. C Dorian over Cm7 / Cm6)



Locrian

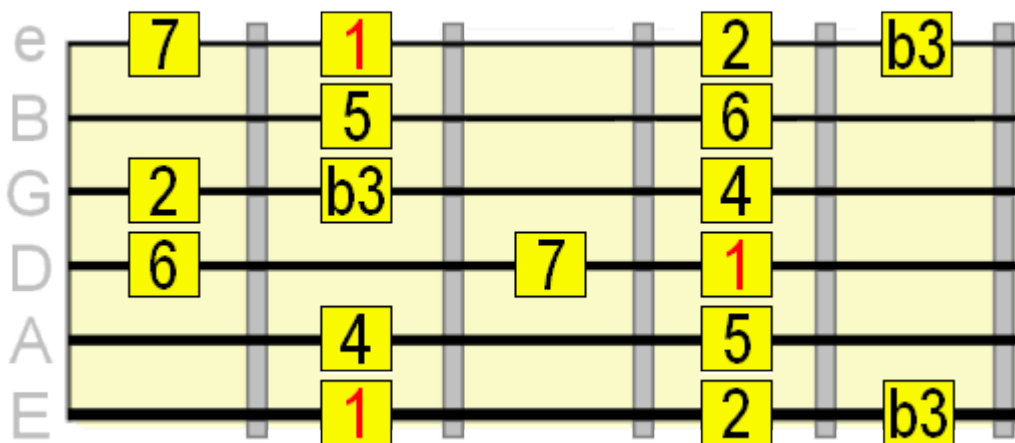
Play over: Half Diminished chords (e.g. C Locrian over Cm7b5)



Melodic Minor Scales

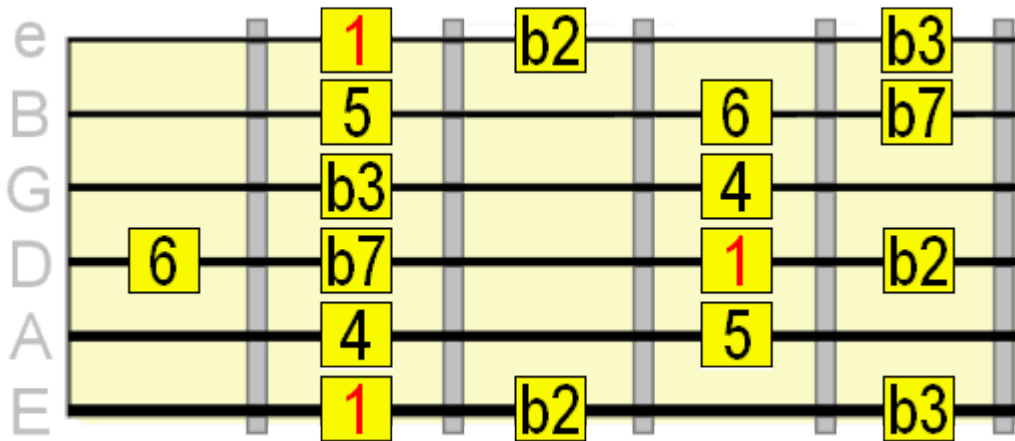
Melodic Minor

Play over: Minor Major 7th / Minor 6th chords (e.g. C Melodic Minor over CmM7 / Cm6)



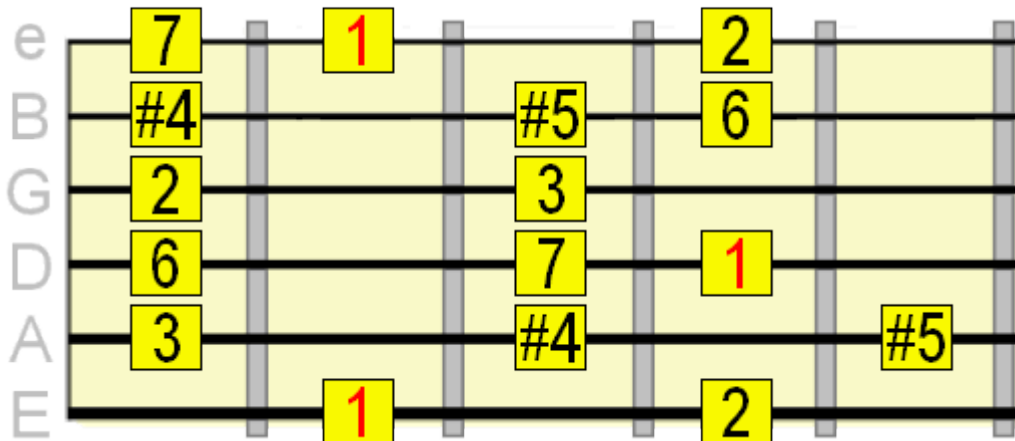
Dorian b2

Play over: Suspended 4th, Flat 9th chords (e.g. C Dorian b2 over C7sus4/b9)



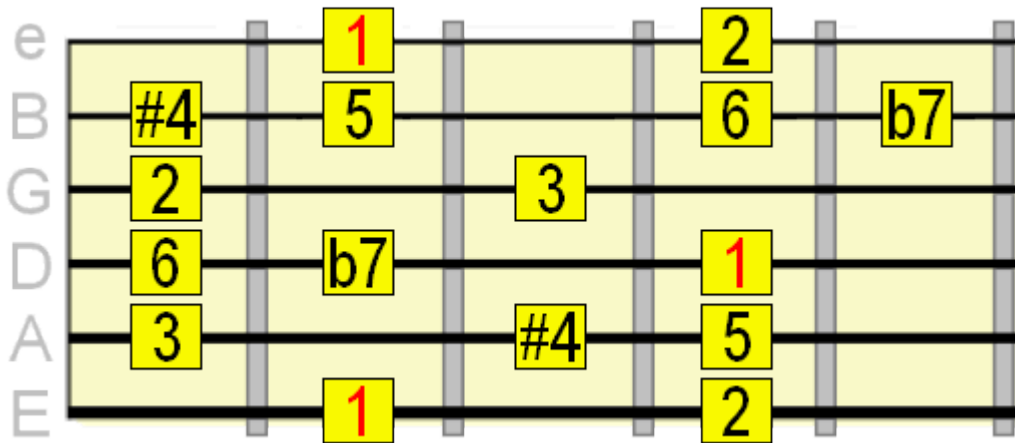
Lydian Augmented

Play over: Major 7th, Augmented 5th chords (e.g. C Lydian Augmented over Cmaj7#5)



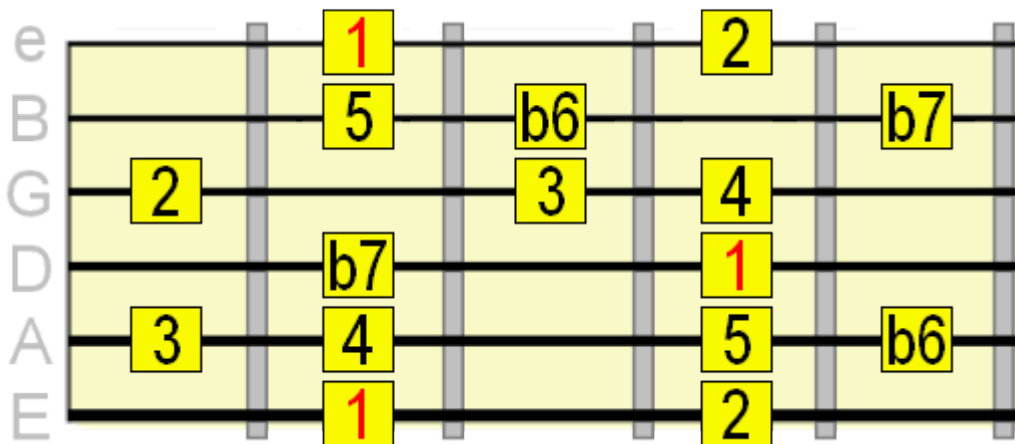
Lydian Dominant

Play over: Dominant 7th, Sharp 11th chords (e.g. C Lydian Dominant over C7 or C7#11)



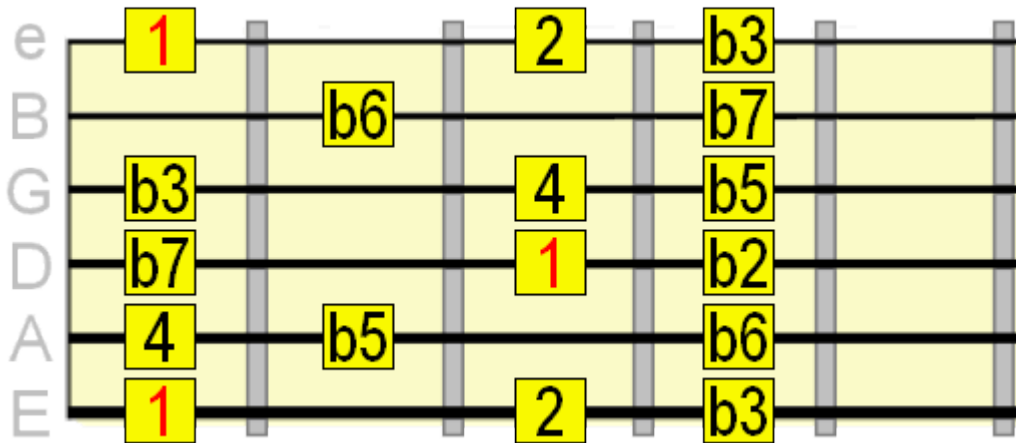
Mixolydian b6

Play over: Dominant 7th, Flat 13th chords (e.g. C Mixolydian b6 over C7 or C7b13)



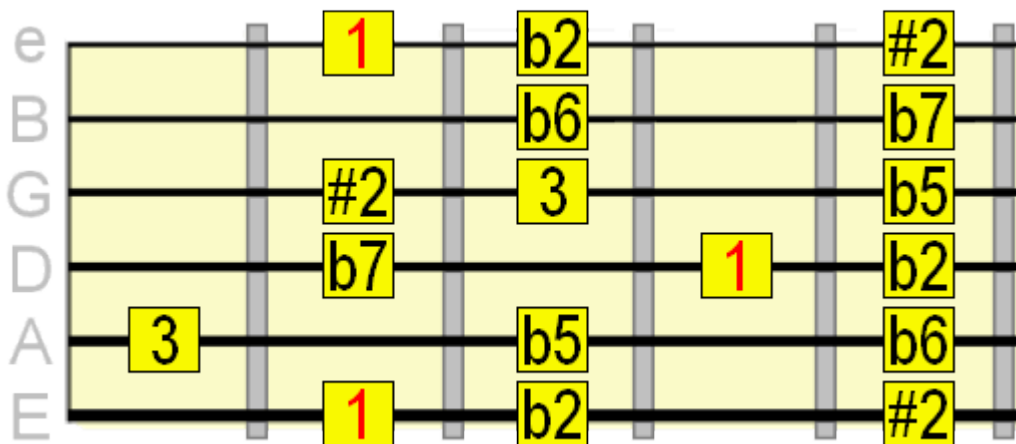
Half Diminished

Play over: Half Diminished chords (e.g. C Half Diminished over Cm7b5)



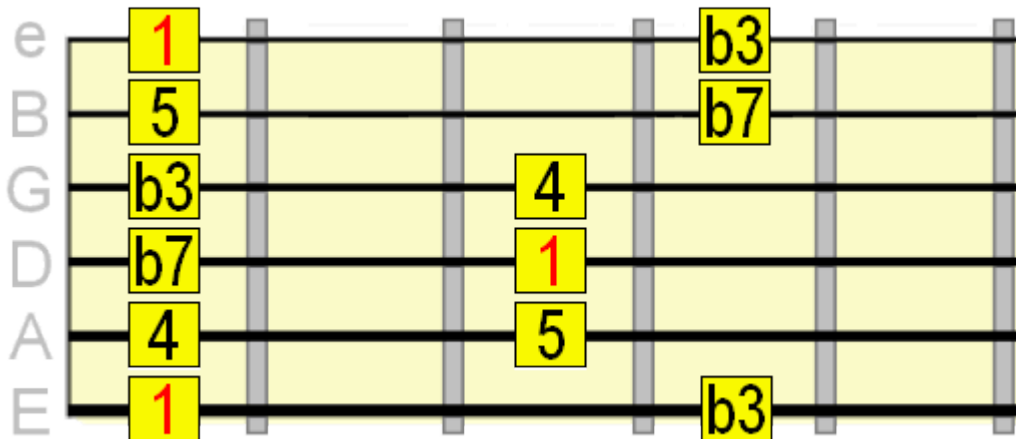
Altered Scale

Play over: Augmented 7th or Dominant 7th, Sharp 9th, Flat 13th chords (e.g. C Altered over C7#9b13 or Caug7)

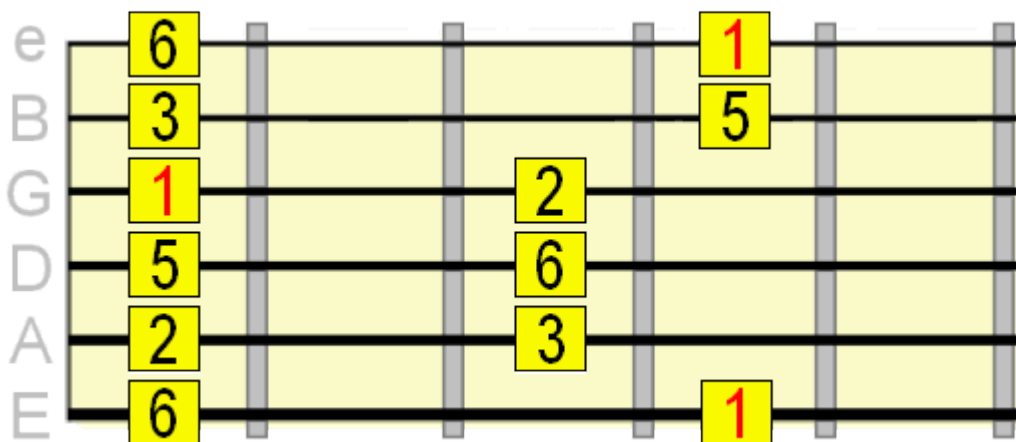


Pentatonic & Blues Scales

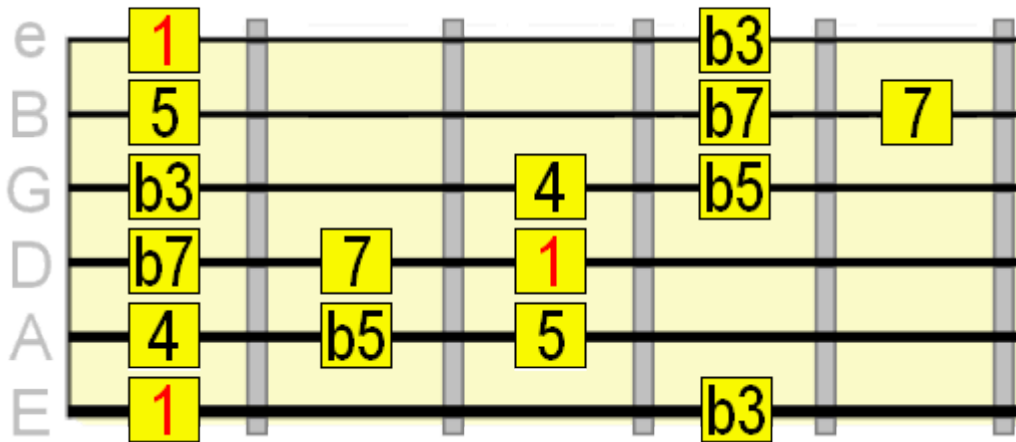
Minor Pentatonic



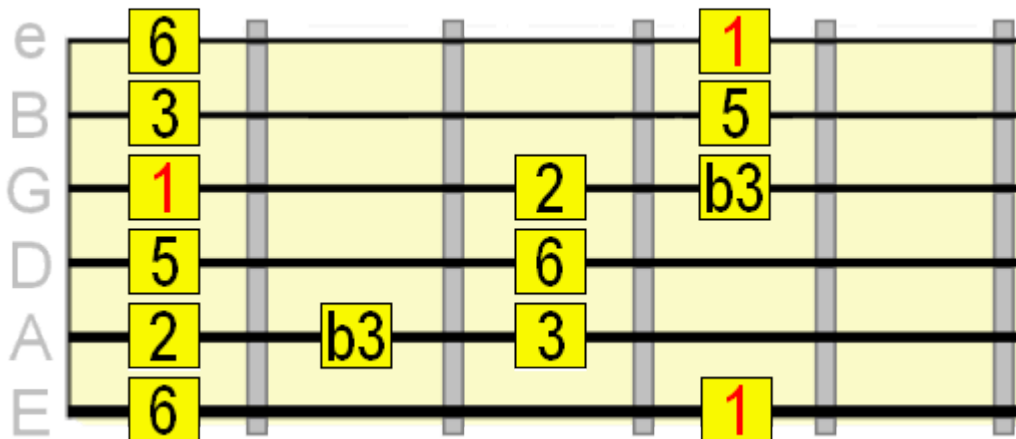
Major Pentatonic



Minor Pentatonic with b5 and 7



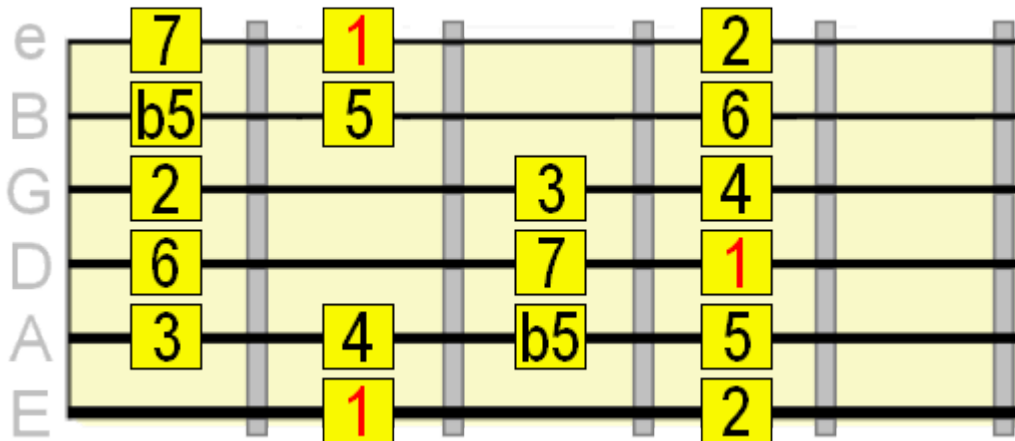
Major Pentatonic with b3



Bebop Scales

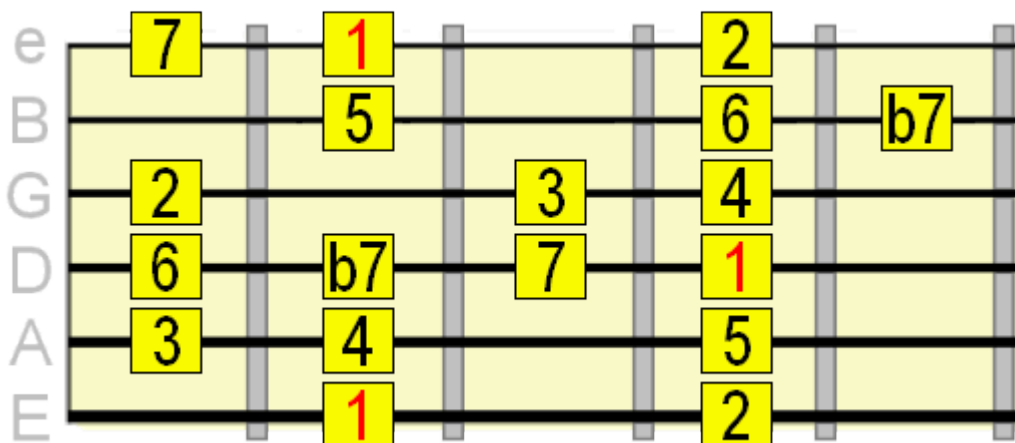
Bebop Major scale

Play over: Major 7th chords



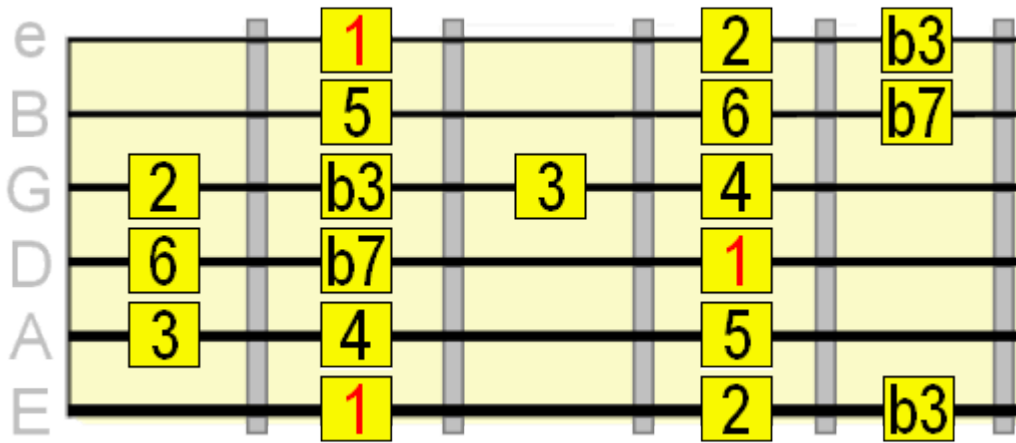
Bebop Dominant scale

Play over: Dominant 7th chords

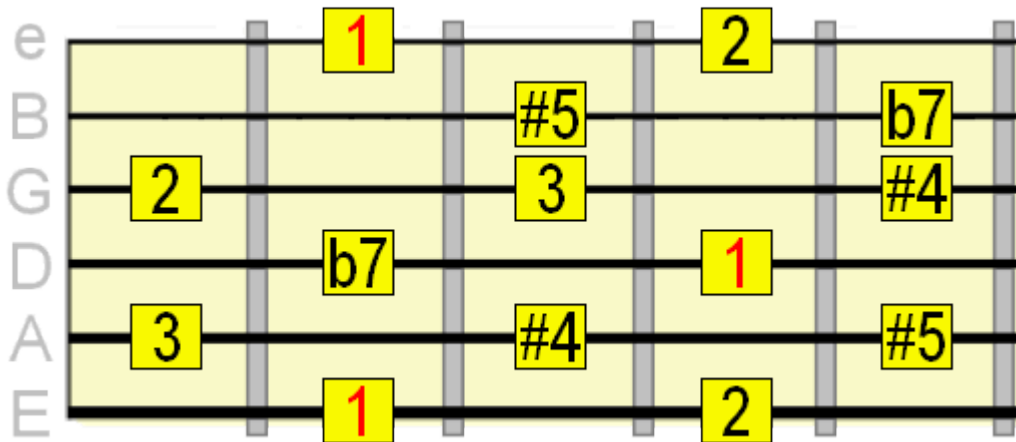


Bebop Dorian scale

Play over: Minor 7th and minor 6th chords



Whole Tone Scale



Diminished Scale

